



Agenda 2018 - FINAL

- 8:00 - 8:30am **Registration** – Reception Gallery, DeSales University Center
- 8:30am **Opening Assembly** – Commonwealth Room, University Center
- 9:00 - 9:30am **Round I Mono & Scenes: Panel A**
9:40 - 10:10am **Round I Mono & Scenes: Panel B**
10:10 - 10:25am BREAK
- 10:25 - 10:55am **Round II Mono & Scenes: Panel A**
11:05 - 11:35am **Round II Mono & Scenes: Panel B**
11:35 - 11:50am BREAK
- 11:50 - 12:20pm **Round III Mono & Scenes: Panel A**
12:30 - 1:00pm **Round III Mono & Scenes: Panel B**
- 1:00 - 2:15pm LUNCH (*on your own*)
- 2:15 - 3:00pm **Student and Teacher Workshops**
7 Secrets of the Working Actor – Anthony Reimer – Commonwealth Room
Practical Improv – Andrew Kane – Trexler Room
Best Text Ever: Finding Physical and Vocal Freedom in Shakespeare's Words – Erin Sheffield – Heritage Room
Self-Taping Secrets – Rosalyn Coleman – Hurd Room
Speak(ing) the Speech – Wayne Turney – Dooling 105
TBA – Kim Carson – Dooling 107
- 3:00 - 3:25pm **Panel Discussion: Working/Majoring in Theater** – Commonwealth Room
- 3:25pm **Showcase Notification Announcement** – Commonwealth Room

(*Travel to Labuda Center*)
- 3:40pm **Tours of the Labuda Center for the Performing Arts**
- 4:00 - 4:45pm **Showcase** – Main Stage, Labuda Center
- 5:00 - 5:30pm **Awards Ceremony** – Main Stage, Labuda Center
- 8:00pm Optional- DeSales University Act 1 performance- *The Devil's Disciple*