

25

ly sur-vives. And if you think a - bout it

27

can you re - call the last time they loved

START

29

an - y - one at all. She's not a bau-ble you can brush a - side.

Gm A7 Dm

32

She's been out - do - ing what we've just talked a - bout, ex - am - ple,

Gm C F Dm

34

gave us back our bus-'ness-es, got the Eng-lish out. And when you think a-bout it,

Gm C Dm Dm7 B^b C⁷

37

well why not do one or two of the things we prom-ised to.

Fma⁷ Dm⁷ E^b B^b D

40

But on the oth-er hand she's slow-ing down. She's lost a lit-tle of that

Gm A⁷ Dm Gm C

43

mag-ic drive, but I—would not ad-vise those cri-tics pres-ent to de-rive,

F Dm Dm Dm7

46 **Rall**

an - y sat - is - fac tion from her fad - ing star. She's the one_ who's kept us_

Gm7 C7 Fma7 Dm7 Eb Bb

END

49 **OFFICERS**

where we are_ She's the one who's kept you where you are!

D mp Eb Bb E