



Fall 2016 Linny Fowler WillPower Tour Registration Form

School _____ Contact Person _____ Title _____

School Address _____ City/State/Zip _____

Best time to be contacted _____ Phone _____ Email _____

Option 1: At DeSales University

- _____ Performance and post-play discussion: \$14/student
- _____ Performance, post play discussion, and workshops: \$29/student

Please select your date:

- _____ October 5- DeSales University Center
- _____ October 6- DeSales University Center
- _____ October 14- Labuda Center (no workshops on this day)

Est. # attending performance: _____ Est. # attending workshops (120 max.): _____

Option 2: At your school

Please read, sign, and return the attached Presenter Agreement. Your registration will be considered incomplete until receipt of both documents.

- _____ Performance and post-play discussion: \$1,350
- _____ Performance, post-play discussion, and workshops: \$1,850

Est. # attending performance: _____ Est. # attending workshops (120 max.): _____

Please select your first AND second choice of dates: 1.) _____ 2.) _____

Tour dates are scheduled on a first come, first serve basis. We will do our best to honor your request.

October/November 2016				
Mon	Tue	Wed	Thu	Fri
		At DeSales U.		7
10	11	12	13	@DSU
17	18	19	20	21
24	25	26	27	28
31	1	2	3	4



WILLPOWER TOUR 2016 PRESENTER AGREEMENT

Agreement between Presenting Organization ("Presenter") and The Pennsylvania Shakespeare Festival's WillPower Tour ("PSF"). This document should be signed, returned along with your deposit, and a copy given to the principal, vice-principal, or other administrator responsible for the school or venue's facilities.

If this is the first time PSF is touring to your venue, our Production Manager will be in touch in the fall to set up a pre-visit. If you have any questions about the contents of this agreement, please contact us at 610.282.9455 ext. 8.

STAGE/PERFORMANCE AREA:

The company requires a performance area that is at minimum 25 feet deep by 35 feet wide. Height from the stage floor to the ceiling or any overhead obstruction (such as hanging lights, beams, and ductwork) must be at least 12 feet. Auditoriums or gymnasiums work well. This space should be cleared of all obstructions (including tables, orchestra or gym equipment, etc.) and swept/mopped prior to the company's arrival. A trash can is required in the performance area. **Performances cannot be adapted for smaller spaces.**

The performance space must be exclusively available to the company for 60 minutes prior to the performance, and for 30 minutes following the performance. No classes, clubs, rehearsals, or other activities should be scheduled in the space during this time. Classes or activities adjacent to the performance space (particularly gym or music classes) must be quiet during the performance.

WillPower is designed to be viewed from the front. Please refrain from seating audience members to the side of the performance area.

LIGHTING:

Theatrical lighting recommended, but not required. The entire performance area must be sufficiently well-lit to provide safe and effective visibility. If the venue has stage lights, the company requests a bright, even, full-stage wash with ample front and top light. Internal cues are not required. A representative from your school must be present when the company arrives to show the Tour Manager how to access and control the lights.

SOUND:

The company travels with a self-contained, portable sound system which is operated by the Tour Manager. A standard three-prong electrical outlet is required. If the outlet is not easily accessible, an extension cord of appropriate length must be provided as well. The Tour Manager may choose to operate the sound system behind or to the side of the performance area. A small, portable table and chair are required for this purpose.

The company will not use or require body mics for voice amplification. The presenter may choose to use its own floor mics or other amplification, as long as they do not interfere with the performance, at the Tour Manager's discretion.

PARKING and LOAD IN/OUT:

The company requires parking for one 16-foot box truck and 1-2 standard cars in close proximity to the performance space. If these vehicles cannot remain in the loading area during our time at the venue, the presenter must notify PSF in advance, and make other parking arrangements for the company.

A clear path is required from the load-in area (wherever the company will park to unload) to the performance space. All necessary gates/doors should be unlocked upon the company's arrival.

HOSPITALITY:

The company requires one clean, well-lit, private, secure (lockable) room in reasonable proximity to the performance space for their use as a changing room throughout their time at the venue. This room must reasonably accommodate 10 standing adults. A classroom or office is acceptable as long as the presenter provides adequate privacy by covering windows and doorways, and ensuring that there is NO foot traffic during the company's time at the venue. Please note that a public restroom or locker room is NOT acceptable for this purpose, unless exclusively reserved for the company.

LUNCH:

When contracting the company for workshops and performance (full-day), we ask the presenter to provide the company with lunch. Because the actors will be working all day with no real break, they greatly appreciate this generosity. There are ten (10) people in the company. We will provide you with any dietary restrictions in the fall.

PERFORMANCE TIME/TALKBACK:

Students/audience should be seated no less than 5 minutes PRIOR to performance. Each performance will last 80 minutes. The company will conduct a post-show discussion/Q&A for 15-20 minutes following each performance.

The Tour Manager may delay the start of the performance at his or her sole discretion if technical requirements have not been met or if the actors' safety is at risk in any way.

GENERAL:

For school performances and workshops, the company requires at least one teacher, staff member or chaperone for every 35 students. They must remain in the performance space for the entire duration of the performance or workshop, and should be distributed throughout the group of students (not gathered at the back or sides).

The use of cameras or any other type of recording device during the performance is expressly prohibited without prior written permission from PSF.

WORKSHOPS:

If your school has contracted for the workshops please note the following requirements:

We will need four (4) rooms for the workshops. Each workshop can accommodate a maximum of 30 students, so a maximum of 120 students can participate in the workshops. Please have students assigned to four groups (A, B, C, D) in advance of the WillPower day. Please be aware that the spaces should be large enough for 30 students and 2 actors to move comfortably. A larger classroom with the desks moved off to the side works well. Traditionally, the combat class has worked best in a gym or wrestling room or similar sized room if available.

We request that a teacher is present in each of the four workshop rooms. Also, since some of the workshops involve movement, please remind the students to dress appropriately.

INTERRUPTIONS/CANCELLATIONS:

The Tour Manager shall have the authority to stop or cancel a performance at any point if he or she feels the actors' safety is at risk due to technical factors onstage, environmental conditions in the space, or the reactions of the audience (including excessive noise, thrown objects, etc., which would inhibit the actors' safety).

If the presenter is unable to fulfill any of the requirements specified above, the Tour Manager may cancel the performance at his or her discretion, without refund. The presenter shall be responsible for any unpaid balance.

If the presenter fails to submit a signed copy of this agreement to PSF within a month of submitting their registration form, the performance is also subject to cancellation at PSF's discretion, without refund.

I have read and agree to the conditions listed above.

Presenter

Date