

Lady Cap. Why, how now Juliet?

[*Enter JULIET.*]

Juliet.

Madam, I am not well.

Lady Cap. Evermore weeping for your cousin's death?

What, wilt thou wash him from his grave with tears? 70

And if thou couldst, thou couldst not make him live.

Therefore have done: some grief shows much of love,

But much of grief shows still some want of wit.

Juliet. Yet let me weep for such a feeling loss.

Lady Cap. So shall you feel the loss but not the friend 75

Which you weep for.

Juliet. Feeling so the loss,

I cannot choose but ever weep the friend.

Lady Cap. Well, girl, thou weepst not so much for his death

As that the villain lives which slaughter'd him.

Juliet. What villain, madam?

Lady Cap.

That same villain Romeo. 80

Juliet. Villain and he be many miles asunder.

God pardon him. I do with all my heart.

And yet no man like he doth grieve my heart.

Lady Cap. That is because the traitor murderer lives.

Juliet. Ay madam, from the reach of these my hands. 85

Would none but I might venge my cousin's death.

Lady Cap. We will have vengeance for it, fear thou not.

Then weep no more. I'll send to one in Mantua,

Where that same banish'd runagate doth live,

Shall give him such an unaccustom'd dram 90

68. *Lady Cap.*] *ed.*; *La.* Q2-4; *Lad. F.*; *Moth.* Q1. S.D.] *Williams*; *not in*

Q2-4, F, Q1. 69. *Lady Cap.*] *ed.*; *La.* Q2-4; *Lad. F.*; *Moth.* Q1. 75. *Lady*

Cap.] *ed.*; *La.* Q2-4; *Lad. F.*; *not in Q1.* 78. *Lady Cap.*] *ed.*; *La.* Q2-4, *F.*;

Moth. Q1. 80. *Lady Cap.*] *ed.*; *La.* Q2-4; *Lad. F.*; *Moth.* Q1. 82. *him*]

Q4; *not in Q2, 3, F, Q1.* 84. *Lady Cap.*] *ed.*; *La.* Q2-4; *Lad. F.*; *not in Q1.*

murderer] *Q2*; *not in Q3, 4, F, Q1.* 87. *Lady Cap.*] *ed.*; *La.* Q2-4; *Lad. F.*;

Moth. Q1. 90. unaccustom'd] *Q2, 3, F.*; *accustom'd Q4*; *not in Q1.*

formed at the upper level; the transition simply makes the main stage now

Juliet's bedroom seen from the inside. 77. *friend*] A quibble (i) cousin, (ii) lover.

88. *Mantua*] *Lady Capulet* cannot, naturalistically speaking, yet know Romeo's destination, for which he has

74. *feeling*] heartfelt. set off only moments earlier.

75. *feel . . . friend*] you will feel your

That he shall soon keep Tybalt company;

And then I hope thou wilt be satisfied.

Juliet. Indeed I never shall be satisfied

With Romeo, till I behold him—dead—

Is my poor heart so for a kinsman vex'd. 95

Madam, if you could find out but a man

To bear a poison, I would temper it—

That Romeo should upon receipt thereof

Soon sleep in quiet. O, how my heart abhors

To hear him nam'd, and cannot come to him 100

To wreak the love I bore my cousin

Upon his body that hath slaughter'd him.

Lady Cap. Find thou the means and I'll find such a man.

But now I'll tell thee joyful tidings, girl.

Juliet. And joy comes well in such a needy time. 105

What are they, I beseech your ladyship?

Lady Cap. Well, well, thou hast a careful father, child;

One who to put thee from thy heaviness

Hath sorted out a sudden day of joy,

That thou expects not, nor I look'd not for. 110

Juliet. Madam, in happy time. What day is that?

Lady Cap. Marry, my child, early next Thursday morn

The gallant, young, and noble gentleman,

94. *him—dead—*] *Pope*; *him.* *Dead Q2-4, F.*; *him, dead Q1.* 103. *Lady Cap.*]

ed.; *Mo.* Q2-4, *F.*; *var. Q1.* 104. *tidings*] *Q2, 3, F.*; *tidings Q4*; *newes Q1.*

106. I beseech] *Q4*; *beseech Q2, 3, F.*; *not in Q1.* 107. *Lady Cap.*]

ed.; *M.* Q4, *F.*; *Moth.* Q1. 111. *that*] *Q2-4, Q1*; *this F.* 112. *Lady*

Cap.] *ed.*; *M.* Q2, 3; *Mo.* Q4, *F.*; *Moth.* Q1.

94. *With . . . dead*] *Juliet* intends to be satisfied with Romeo till I behold

deceive her mother, as in other ex- him', (3) 'till I behold him, dead is

changes in this episode, but there is a my poor heart so for a kinsman

further irony of which she is unaware: the next time she sees Romeo he is

dead. *Lady Capulet* understands 97. *temper*] (i) mix, (ii) modify, re-

Juliet to mean 'I never shall be duce effect of.

satisfied with Romeo till I behold him 106. I beseech] *Q4* perfects the metre.

dead; dead is my poor heart so for a 107. *careful*] *sollicitous.*

kinsman vexed,' but *Juliet* quibbles 108. *heaviness*] grief.

on *be satisfied*: (i) have enough of, (ii) singular can commonly be in this

be at peace over, and on *kinsman*: (i) form; cf. i. v. 8, or *Ham.*, i. iv. 53

husband, (ii) cousin. Her private ('Revisits').

meaning is: (1) 'I never shall have 111. *in . . . time*] how fortunate!

enough of Romeo', (2) 'I never shall

The County Paris, at Saint Peter's Church,
Shall happily make thee there a joyful bride.

115

Juliet. Now by Saint Peter's Church, and Peter too,
He shall not make me there a joyful bride.

120

I wonder at this haste, that I must wed
Ere he that should be husband comes to woo.
I pray you tell my lord and father, madam,
I will not marry yet. And when I do, I swear
It shall be Romeo, whom you know I hate,
Rather than Paris. These are news indeed.

125

Lady Cap. Here comes your father, tell him so yourself,
And see how he will take it at your hands.

Enter CAPULET and NURSE.

Cap. When the sun sets the earth doth drizzle dew,
But for the sunset of my brother's son
It rains downright.

130

How now, a conduit, girl? What, still in tears?
Evermore showering? In one little body
Thou counterfeits a bark, a sea, a wind.

135

For still thy eyes, which I may call the sea,
Do ebb and flow with tears. The bark thy body is,
Sailing in this salt flood, the winds thy sighs,
Who raging with thy tears and they with them,

135

115. happily] *Q2, F*; happily *Q3, 4*; not in *Q1*. there] *Q2-4, Q1*; not in *F*.
119. woo] *Q2-4*; woo *F*; not in *Q1*. 124. *Lady Cap.*] ed.; *M. Q2, 3*; *Mer. Q4*;
Mo. F; *Moth. Q1*. 126. earth] *Q2, 3, F*; Ayre *Q4*; not in *Q1*. 128-9. It . . .
downright. / How . . . tears] *Q4, F*; one line *Q2, 3*; not in *Q1*. 131. counterfeits]
Q2 (countefaits); counterfaits *Q3, 4, F*; not in *Q1*. 135. thy] *Q2-4*; the *F*;
var. *Q1*.

126. earth] Cf. *Lucre*, l. 1226: 'But as
the earth doth weep, the sun being
set'; Spenser in *The Shephearides Calen-*
der, January, l. 41, has 'And from mine
eyes the drizzling teares descend', and
Golding's *Ovid*, x, 5: 'His torch with
drizzling smoke / Was dim'. It is not
plausible that MS. *eye* could have
been misread as *earth*.

129. conduit] Cf. Brooke, ll. 1805-6:
'So that my payned hart by conduites
of the eyne / No more henceforth, as
wont it was, shall gush forth dropping
bryne'. City fountains were often

Without a sudden calm will overset
Thy tempest-tossed body. How now, wife?
Have you deliver'd to her our decree?

140

Lady Cap. Ay sir, but she will none, she gives you thanks.
I would the fool were married to her grave.

145

Cap. Soft. Take me with you, take me with you, wife.
How? Will she none? Doth she not give us thanks?
Is she not proud? Doth she not count her blest,
Unworthy as she is, that we have wrought
So worthy a gentleman to be her bride?

150

Juliet. Not proud you have, but thankful that you have.
Proud can I never be of what I hate,
But thankful even for hate that is meant love.

155

Cap. How, how, how, how? Chopp'd logic? What is this?
'Proud' and 'I thank you' and 'I thank you not'
And yet 'not proud'? Mistress minion you,
Thank me no thankings nor proud me no pouds,
But fettle your fine joints 'gainst Thursday next
To go with Paris to Saint Peter's Church,
Or I will drag thee on a hurdle thither.

155

Out, you green-sickness carrion! Out, you baggage!
137. wife] *Q2, 3, F, Q1*; wise *Q4*. 139. *Lady Cap.*] ed.; *La. Q2-4*; *Lady. F*;
Moth. Q1. gives] *Q3, 4, F*; give *Q2*; not in *Q1*. 145. bride] *Q2*; Bridegroome
Q3, 4, F; not in *Q1*. 147. hate] *Q2-4, Q1*; have *F*. 149. How, how, how,
how?] *Q2* (subst.); How now, how now *Q3, 4, F*; not in *Q1*. Chopp'd] *Q2-4, F*
(chopt); chop *Q1*. 151. And . . . you] *Q2-4*; not in *F*; var. *Q1*.

140. married . . . grave] Kittredge

thinks the phrase conventional, and
compares Sidney, *Arcadia* (1590), sig.
20: 'Shee . . . assured her mother, she
would first be bedded in her graue,
then wedded to Demagoras'.
141. Take . . . you] Let me under-
stand you.
145. bride] In Shakespeare's time
bride could be used of a man.
149. Chopp'd logic] OED records the
verbal form of *chop* in such instances as
'Weclogyke chopped' and 'chopping
logick'; Dowden cites Awdelay, *Frater-*
my of Vacabondes (1561), p. 15. New

Sh. Soc. Reprint: 'Choplogyke is he
that when his mayster rebuketh him
of hys fault he wyll geve him xx words
for one'. A chop-logic is a contentious,
sophistical arguer.

151. minion] spoiled minx, hussy.
153. fettle . . . joints] *fettle* = groom
(of horses) (OED v 1); hence 'get
yourself ready'.

156. green-sickness] Adjectival, from
the noun denoting chlorosis, anaemia
in young women, hence, immature
and foolish. Polonius makes the same
criticism of his daughter in *Ham*, I.
iii. 101.