"I have missed PSF’s audience and the people I have been lucky enough to work with for the past 25 years! It always feels like a homecoming. Now more than ever."

GREG WOOD, PSF Actor

"Life out at the Festival is always a welcome respite."

AKEEM DAVIS, PSF Actor

"I have missed the astounding quality of the artistry produced and performed at PSF, and in our own Lehigh Valley!"

JUDITH HARRIS, ESQUIRE PSF Board President

“I’m so excited to be back with my friend Will!”

VALERIE MORITZ SMITH, 2019 Season Sponsor
Welcome Back

You have been on our minds. In any given year, the arts play an important role in our health and well-being, refreshing the nervous system, bringing beauty into our lives, and reminding us of our interconnectedness. After more than a year of great challenge, separation, and heartache, we thought it important to produce as much theatre for you as we could this summer, and to offer something for everyone in how we share our productions.

In the following pages, you will find details on the plays we will produce outdoors in our new Air Products Open Air Theatre, indoors socially distanced on our Main Stage, and virtually, including performances recorded this summer in front of a live audience in our indoor and outdoor spaces.

If there are shared themes to these plays, they are perhaps creativity and resilience, which seem to us a good fit for this moment. Across the season’s offerings, the characters’ determination is matched with resilient action. The plays explore how we create what we create, whether it is to find love in an enchanted forest, to build deeper, life-changing friendships, to defy the slings and arrows and forge an authentically expressive life, or to tell a story again and again until the insights are irresistibly convincing.

While safety protocols are fluid as of this printing, we will follow the prevailing guidance from Actor’s Equity, the CDC, and civil authorities. Actors will be unmasked and will keep their distance from you, and we will ask you to keep a bit of distance from those not in your party. Current union requirements for these 90-minute, no-intermission performances are for a masked audience, which will help keep you and our community safe.

We hope your time at PSF this summer is many things: fun, refreshing, renewing, moving. Mostly, we hope your experience is one of relief, as we emerge together and with care into the open air, moving from our separation into meaningful and joyous communal experience.

— Patrick Mulcahy
Producing Artistic Director
PSF receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

PSF is the official Shakespeare Festival of the Commonwealth of Pennsylvania.
AUGUST WILSON’S
HOW I LEARNED WHAT I LEARNED
PAGE 5 | MAIN STAGE | JUNE 29 TO JULY 11

a Midsummer Night’s Dream
PAGE 7 | AIR PRODUCTS OPEN AIR THEATRE | JULY 7 TO AUGUST 1

AN ILIAD
PAGE 9 | MAIN STAGE | JULY 20 TO AUGUST 1

Charlotte’s Web
PAGE 11 | AIR PRODUCTS OPEN AIR THEATRE | JUNE 25 TO JULY 31

In Concert with Phoenix Best
PAGE 13 | AIR PRODUCTS OPEN AIR THEATRE | JULY 12

YOUNG COMPANY SHAKESPEARE PROJECT
Love’s Labour’s Lost
PAGE 14 | AIR PRODUCTS OPEN AIR THEATRE | JULY 24 & 25

NATIVE GARDENS & Virtual Offerings
PAGE 13-14

Your Guide to Attending PSF
PAGE 15-18
August Wilson’s How I Learned What I Learned

By AUGUST WILSON • Co-Conceived by TODD KREIDLER
Directed by CHRISTOPHER V. EDWARDS • Starring TONY TODD

Originally written and performed by Pulitzer Prize-winning playwright August Wilson, How I Learned What I Learned explores autobiographical insights into the career of one of America’s greatest writers. This theatrical memoir charts Wilson’s life and artistic journey, from growing up in Pittsburgh’s Hill District to the completion of Fences (originally slated for PSF’s 2020 summer season) and other groundbreaking plays in his renowned American Century Cycle. In a moving solo performance, Wilson’s poetic power takes center stage, illuminating a vivid portrait of his self-discovery and growth in becoming a Black artist in America. ■ Contains adult subject matter and strong language. Ages 13+

Starring veteran stage, film, and television actor Tony Todd. With an acting career spanning more than 30 years, Tony has an extensive list of credits in all genres. Director Christopher V. Edwards recently joined PSF’s staff as Distinguished Artist & Consultant providing insight and guidance for planning, programming, diversity and inclusion.

Licensing restrictions do not allow for this production to be filmed for virtual streaming.

“...CHANNELS WILSON’S FEARLESSNESS, THIRST for KNOWLEDGE and POET’S EYE for HIS SURROUNDINGS...”
- The Washington Post

ESSENTIALS

• How I Learned What I Learned will be performed for a limited-capacity socially distanced audience.
• Masks must be worn before, during, and after the performance (as of this printing).
• All live/in-person performances start at 6:30 pm.
• Run time is approximately 90 minutes with no intermission.

Refer to page 15 for more details about your visit.

Audio Description for patrons who are visually impaired. Audio Description is a form of audio-visual translation. Patrons use headsets to hear the audio description.

Open Captioning is a live text display of the words and sounds happening during a production to aid those who are hard of hearing or deaf.
a Midsummer Night's Dream
A Midsummer Night’s Dream

By WILLIAM SHAKESPEARE • Directed by MATT PFEIFFER

In their escape from court to an enchanted forest, mismatched lovers encounter mischievous fairies in Shakespeare’s masterfully orchestrated comedy. The trickster Puck trips up the lovers as the king and queen of the fairies mingle with a clownish Athenian craftsman and his band of hapless players, yielding a magical night of moonlit merriment and revelry. Barrymore Award-winning director Matt Pfeiffer returns following critically acclaimed PSF productions of Twelfth Night, As You Like It, and The Taming of the Shrew, hailed as “the region’s most reliable director of William Shakespeare.” The Bard evokes a brilliant world of wonder in this delightful comedy, a dream come true for all ages. Ages 7+

Akeem Davis
Eleanor Handley
Bi Jean Ngo
Ian Merrill Peakes
Brett Ashley Robinson
Lindsay Smiling
Luigi Sottile
Kathryn Tkel
Mary Tuomanen

Audio Description for patrons who are visually impaired.
Audio Description is a form of audio-visual translation. Patrons use headsets to hear the audio description.

American Sign Language Interpreted (ASL) performances are for patrons who are deaf and use American Sign Language as their primary means of communication.

ESSENTIALS

• A Midsummer Night's Dream will be performed for a socially distanced audience in the outdoor theatre.
• We ask patrons to bring their own lawn chairs.
• Masks must be worn before, during, and after the performance (as of this printing).
• All live/in-person performances start at 6:30pm.
• Run time is approximately 90 minutes with no intermission.
• Prologues: Join us for insights into the play in an informal setting. Free. Held at the outdoor theatre 45 minutes prior to curtain.
• This production is also available to stream. Refer to pages 14 and 18 for virtual offerings.

Refer to page 15 for more details about your visit.

LIVE/IN-PERSON

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Refer to page 18 for virtual performance calendar.
AN ILIAD
An Iliad

By LISA PETERSON and DENIS O’HARE
Based on HOMER’S The Iliad, translated by ROBERT FAGLES

In a modern-day retelling of Homer’s classic, a lone storyteller and a live musician deliver a visceral and brilliantly refreshing recollection of heroes, Greek gods, and humanity’s attraction to destruction and chaos. In a dynamic, contemporary, and immediate theatrical event, the embattled storyteller recounts one of literature’s most enduring legacies, while questioning whether or not anything has really changed. Greg Wood returns to PSF in a virtuosic turn to weave a powerful, poetic, and epic tale that captures both the heroism and horror of war. Contains some strong language. Ages 13+

Don’t miss the Lehigh Valley premiere of this epic and groundbreaking play.

**ESSENTIALS**

- An Iliad will be performed for a limited-capacity socially distanced audience.
- Masks must be worn before, during, and after the performance (as of this printing).
- All live/in-person performances start at 6:30pm.
- Run time is approximately 90 minutes with no intermission.
- This production is also available to stream. Refer to pages 14 and 18 for virtual offerings.

Refer to page 15 for more details about your visit.
Charlotte’s Web
“WITH the RIGHT words, YOU CAN CHANGE the WORLD.”

Charlotte’s Web

Adapted by JOSEPH ROBINETTE • Based on the book by E.B. WHITE
Directed by MATT PFEIFFER

With the help of a young girl named Fern, and Charlotte the gentle spider, the lovable Wilbur transforms from the runt of the litter to a prize-winning pig. E.B. White’s beloved classic tale spins a heartwarming and colorful story of fun on the farm and the power of true friendship. Everyone in the barnyard bands together to help save Wilbur’s life, as we learn just how extraordinary an ordinary pig can be.

Child (12 & under): $14 • Adult: $18

LIVE/IN-PERSON

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Refer to page 18 for virtual performance calendar.

ESSENTIALS

• Charlotte’s Web will be performed for a socially distanced audience in the outdoor theatre.
• We ask patrons to bring their own lawn chairs.
• Masks must be worn before, during, and after the performance (as of this printing).
• All live/in-person performances start at 10:00am.
• Run time is approximately 60 minutes with no intermission.
• This production is also available to stream. Refer to pages 14 and 18 for virtual offerings.

Refer to page 15 for more details about your visit.
In Concert with Phoenix Best

AIR PRODUCTS OPEN AIR THEATRE
MONDAY, JULY 12 | 6:30 PM

Phoenix is so excited to finally return to the PSF stage and debut her solo show. Join her for a lively evening of songs and stories about the shows, people, and musical influences that carried her to a starring role on Broadway. An entertaining evening for all ages. Live/In-Person. $45

NATIVE GARDENS

By KAREN ZACARÍAS • Directed by KJ SANCHEZ
STREAMING VIRTUALLY | JULY 6 to JULY 18 | 8:00 PM

Good fences make good neighbors in this new comedy of clashing cultures and rival gardens. When a rising Chilean attorney Pablo and his pregnant doctoral candidate wife Tania buy a home next to well-established D.C. couple Frank and Virginia, an innocent disagreement over a long-standing fence turns into an all-out border feud. With frank discussions of class, ethnicity, taste, and privilege, critics call Karen Zacarías’ “biting, perceptive, and ultimately hopeful” script a “true breath of comic fresh air.”

Available exclusively as a virtual experience, Native Gardens will be presented as a filmed reading, bringing new stories and perspectives to our audiences. $20 (per viewing)
Four idealistic young men foreswear food, fun, and women to dedicate themselves to study and fasting. But when Rosaline, Maria, Katherine, and the Princess arrive, the men’s vows are put to the test. A sweet romantic comedy full of mistaken identities, confessions of love, and heartfelt affection. $10

The Young Company Shakespeare Project exemplifies PSF’s mission of education, providing live Shakespeare performance opportunities for the student actors who make up the Festival’s Young Company. With a focus on language and character, students inhabit some of Shakespeare’s greatest roles as they seamlessly continue the work of their studies in a professional environment. Live/In-Person.

Virtual Offerings

Virtual programming, including most of the works we will produce onsite, will be available for those who prefer or need to see productions from the comfort of their homes.

For those who choose to attend PSF virtually, several of the season’s indoor and outdoor offerings will be video recorded in front of a live audience and then made available to purchase access for viewing online. Additionally, the Festival will introduce a virtual play reading of playwright Karen Zacarías’ popular play *Native Gardens*.

**Streaming Dates:**

- *Native Gardens*: July 6 to July 18 ($20)
- *Charlotte’s Web*: July 13 to July 31 ($15)
- *A Midsummer Night’s Dream*: July 20 to August 1 ($25)
- *An Iliad*: July 27 to August 1 ($25)

Patrons will receive a link to stream the production on the day of the performance. All performances have a set start time, and must be viewed at that time. Prices above are per viewing. Tickets on sale now.
Your Guide to Attending PSF

The Festival will prioritize the safety and comfort of its patrons, artists, and community, and adapt to current and anticipated circumstances with the following safety protocols:

- Face masks are to be worn at all times before, during, and after the performance.
- Limited-capacity outdoor and indoor performances to ensure 6' between patron groups in all directions while seated during a performance.
- Audience seating maps have been reconfigured to create social distancing.
- Performance run times are approximately 90 minutes with no intermission. (60 minutes for Charlotte’s Web.)
- Our HVAC system has an enhanced filtration system set to provide fresh air throughout the Labuda Center for the Performing Arts.
- Rigorous cleaning protocols of all high-touch and high-traffic areas inside and outside of the theatre.
- Physical distancing supported through directional signage and the guidance of staff and volunteers.
- Hand-sanitizing stations in and around the indoor and outdoor areas of our theatres.
- Seating begins a minimum of 10' from the actors to ensure a safe distance between audience and artists.
- Paperless e-ticket options and digital house programs.
- Assistive listening receivers sanitized between uses.
- Exchange fees waived for all cases of illness.

Pennsylvania Shakespeare Festival remains committed to the health and safety of our community and adheres to all requirements and regulations set forth by the Pennsylvania Department of Health, the CDC, and the Actors’ Equity Association. Our health climate is ever-changing. The full safety guidelines and weather policy can be found on PSF’s website at Pashakespeare.org/guide2021

These are the current guidelines at the time of this printing, May 2021.

Essentials & Extras

YOUR VISIT

PSF will perform to a limited-capacity socially distanced audience in two theatres: indoors in the air-conditioned Main Stage theatre, and outdoors on the new Air Products Open Air Theatre on the mall adjacent to the Labuda Center for the Performing Arts on the Center Valley campus of DeSales University. Parking is convenient, abundant and free.
ATTENDING THE AIR PRODUCTS OPEN AIR THEATRE

Welcome to our new outdoor theatre, located on the mall adjacent to the Labuda Center. Upon your arrival, follow the directional signage to the new outdoor box office. **Note:** The seating for the outdoor theatre is two people per “pod.” We ask all patrons to bring their own lawn chairs.

On the Green

AT THE SHAKESPEARE CAFE

Before every evening performance, experience live Renaissance music in the inviting garden atmosphere just outside the theatre, “on the green.” Enjoy a refreshing menu including artisan sandwiches, salads, fresh fruit parfaits, and delectable sweets at the Shakespeare Café, or feel free to bring your own picnic and bottle of cheer.

TWILIGHT ON THE TERRACE

Enjoy a sit-down dining experience in the comfort of the shade on PSF’s tented terrace. With different menus each week, a three-course dinner is available for your enjoyment on Thursday through Saturday evenings (July 1-31) with seatings starting at 5:00pm. **$26.99** to **$30.99.** Advance purchase and reservations required.

PICNIC BASKETS FOR ONE OR FOR TWO

Prefer something more casual? Enjoy a picnic basket on the green with an elegant twist. Varietal baskets include house-made sandwiches, fruit salad, pasta salad, miniature desserts, and bottles of water. **$12.99/$20.99.** Advance purchase required.

PROLOGUES

Explore the plot and characters before every performance of *A Midsummer Night’s Dream* with PSF staff in a relaxed, informal setting. Held 45 minutes prior to curtain at the Air Products Open Air Theatre on the mall adjacent to the theatre. Made possible by a generous gift from Drs. Paul & June Schlueter.

SHAKESPEAREAN INSIGHTS

WDIY 88.1 FM, Lehigh Valley Community Public Radio, partners with PSF to air programming about Shakespeare in May running through July.
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**Accessibility**

The Box Office will gladly accommodate your request for a wheelchair or companion seat, space for a service animal, large print program or a headset for the assisted listening system. PSF's accessibility offerings also include Audio Described, Open Captioned, Relaxed, and American Sign Language interpreted performances.

### Audio Described (AD)

Learned .......................... Wed., July 7, 6:30pm
Charlotte’s Web .................... Wed., July 14, 10am
Dream ................................ Wed., July 21, 6:30pm
An Iliad ............................ Wed., July 28, 6:30pm

### Open Captions (OC)

Learned .......................... Wed., July 7, 6:30pm
An Iliad ............................ Wed., July 28, 6:30pm

### Relaxed Performance

Charlotte’s Web .................... Sat., July 17, 10am

### American Sign Language Interpreted (ASL)

Charlotte’s Web .................... Wed., July 14, 10am
Dream ................................ Wed., July 21, 6:30pm

Refer to individual show pages for more information.
Virtual Performance Calendar

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**Virtual Ticket Prices**

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Live/In-Person Ticket Prices

**LEARNED, DREAM, & AN ILIAD**

**ADULT A SEATING**

- Preview .................................................. $38
- Sunday, Tuesday, Wednesday, Thursday....... $52
- Friday, Saturday ........................................ $60

Discounts available for senior citizens, youth & active military

**ADULT B SEATING** (all days) .................. $25

**In Concert with Phoenix Best ..................** $45

- Charlotte’s Web ..... Child (12 & under): $14 • Adult: $18
- Love’s Labour’s Lost, Young Company .......... $10

**GROUPS**

Ten or more makes it an event—and with discounted tickets! Call Melody Marshall for details and tickets at 610.282.3654, ext. 2 or psfgroups@pashakespeare.org.

**ORDER TODAY!**

610.282.WILL [9455] • PaShakespeare.org
a Midsummer Night’s Dream

AN Iliad

Love’s Labour’s Lost

Native Gardens

AUGUST WILSON’s HOW I LEARNED WHAT I LEARNED

PENNSYLVANIA SHAKESPEARE FESTIVAL

The Professional Theatre at DeSales University
2755 Station Avenue | Center Valley, PA 18034
610.282.WILL | PaShakespeare.org

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