



General Information

MISSION STATEMENT

The PSF Shakespeare Competition empowers participants and cultivates skill development and artistry in language, Shakespeare, and the art and craft of acting.

DESCRIPTION

Grounded in direct engagement with Shakespeare's text, the Competition provides students the opportunity to submit their filmed performance and receive evaluation by working theatre professionals. Any high school-aged student of a public, private school, or home school is eligible to participate in the competition, registering through their school. The registration fee covers participation in the competition, virtual workshops, and a virtual panel discussions with professional artists. Panel topics may include: choosing your text, headshots, working in the theatre, and majoring in theatre.

SCHOLARSHIPS AND AWARDS

Four or more partial DeSales University Performing & Fine Arts scholarships will be awarded to outstanding participants. These scholarships range from \$1,000 to \$5,000 and are renewable for each of the four years a student would attend the University. First, second and third place awards will also be given in both Mono and Duo/Trio. Finally, a first, second, and third place Team Award will be given. Adjudicators will nominate candidates to be featured in the Showcase that are of distinctive value for all students present to observe. Participation in the Showcase does not affect final competition placement but will aid in identifying scholarship recipients.

NOTE: High schools seniors who will have applied to, been accepted by, and received a financial aid package from DeSales University by the time of the Competition may be limited to a maximum possible additional DeSales University scholarship from the Competition of \$1,000 per year.

COST

The cost for the competition and virtual event is \$15 per student participant. If you wish to bring non-competing students in your group to participate in the workshops, the cost is \$10 per student.

REGULATIONS

Material must be from William Shakespeare's plays. Schools may enter **three** Monologues and **three** Duo/Trio scenes. The same student may not be entered in both Monologues and Duo/Trio scenes. It is the responsibility of the school to select which students will film and submit their Monologue or Duo/Trio scene for the Competition. Schools may wish to hold their own preliminary screening to select participants.

Entry forms must be received no later than Friday, March 19, 2021. No changes of entries will be allowed after that date.

EVALUATION

For more information on evaluation, please see our *Guidelines for Students and Coaches*.

HOSTS AND SPONSORS

The Pennsylvania Shakespeare Festival hosts this event with the support of DeSales University as a part of PSF's Linny Fowler WillPower Education Programs, made possible by a generous gift from Marlene "Linny" Fowler.

