

## PSF's Virtual Shakespeare Competition Timeline

### **Important Dates**

March 5, 2021- Registration Opens

March 19- Registration Closes

April 9- Video Submissions Due

April 24- Virtual Event (Workshops, Showcase, and Award Ceremony)

To compete in PSF's Virtual Shakespeare Competition, complete the following:

#### **1. Assemble Your Team**

Each team can submit a maximum of 3 monologues and 3 scenes. Scenes can be 2 or 3 person.

#### **2. Complete Registration**

The PSF Shakespeare Competition Entry Form and Payment Form can be downloaded from our website. Fill out both forms and send to [education@pashakespeare.org](mailto:education@pashakespeare.org). After receiving both completed forms, you will receive a confirmation email with your teams' participant numbers.

#### **3. Film Competition Pieces**

See information below regarding filming competition pieces.

#### **4. Submit Video Submission**

See information below on how to submit your competition pieces.

#### **5. Participate in the Virtual Event**

Links to the virtual activities will be sent out via email the week of the event.

## Virtual Competition Information

All competition pieces should be recorded and submitted via YouTube link to [education@pashakespeare.org](mailto:education@pashakespeare.org).

### Criteria for video recording

In an effort to maintain an equal playing field for all schools/ participants, please follow the guidelines below:

1. The recording must be a single, continuous, unedited shot from a single vantage point. No camera movement is permitted (zooming or panning). **Any videos that contain camera movement or editing will be disqualified.**
2. No microphones of any kind should be used. No audio can be added to the video after filming. All audio should be picked up from camera's internal microphone.
3. The beginning of the recording should include an introduction by one of the participants which should ONLY include the participant number, the show title from where the piece is from, the act and scene, and characters.
4. No text slides, subtitles, etc. are necessary and should not be added to the video.
5. If the piece is performed on a stage, the only stage lighting that should be used is a general wash. No special lighting or light cues should be incorporated.
6. There should not be a set. Chairs can be used. Any costumes or props used should be simple and minimal.

These guidelines are designed to simulate performing at the in-person competition.

### Video Submissions

All videos and files must be accessible by a single hyperlink. In order to create a hyperlink, you may do either of the following options.

Google Drive:

1. Upload your video/file to a google drive.
2. Right-click the video/file and select "Get shareable link"
3. Make sure the option "Anyone with the link" is selected
4. Copy the link provided

YouTube

1. Create or log-in to a YouTube account

2. Upload your video to YouTube using the “Create” button
3. Select the video file
4. Complete the prompted information in Steps 1 and 2 (title, etc.). Titles can be show title, participant number, Shakespeare Competition. Please do not include student names or School name in your title.
5. Step 3-Visibility. It is up to you whether or not the video is “public” or “unlisted,” but it should not be “private”
6. Copy the link provided

If there is another option you are more comfortable using (vimeo, etc.), you are welcome to use it as long as you can submit the video using a link.

**IMPORTANT:** Once you have created your link, test it by completing the following steps:

1. With your browser (Chrome, Firefox, Internet Explorer, etc.) open, click “File.”
2. Select “New Incognito/ Private Window.” This allows you to view your video as if you were one of the adjudicators.
3. Paste your link into the address bar and make sure it works.

All links to competition videos must be submitted in an email to [education@pashakespeare.org](mailto:education@pashakespeare.org) by Friday, April 2, 2021.

## Frequently Asked Questions

Can masks be worn for performances?

PSF encourages all participants to follow CDC guidelines. Masks can be worn for performances.

Can scenes be performed and filmed via Zoom?

Zoom recorded pieces are eligible for submission as long as they follow the given video guidelines.

What is the entry fee per student?

Entry fee \$15/ student.